

HAWAIIAN WEDDING SONG

Composers: Charlie & Madeline Lovelace, 2505 Krueger Lane, Tampa, FL 33618
 Record: Columbia Hall of Fame 4-33085 or 1 33085 (speed slightly if desired)
 Sequence: INTRO - A - B - C - TAG



INTRO

- 1 - 4 IN CP WAIT ONE MEAS; LF PIVOT,-,2,-; SIDE,-,HOLD,-; DRAW,-,CLOSE,-;
 1 - 2 in cp M fcg lod wait one meas; lf pivot L,-,R,-to cp M fcg wall;
 SS 3 - 4 (throwaway oversway)sd L,-(W fwd trng lf), trn upper body twd lod,hold(W continue trng to fc rld & extend
 SS L bk twd lod); straighten upper body rising up & drawing R to L,-,close,- (W fwd L trng to fc M in cp,-,
 cl L to R,-)ending in cp fcg dw;

PART A

- 1 - 4 FORWARD,-,SIDE,BACK; BACK,-,SIDE,FORWARD; FORWARD,-,2,3; MANEUVER,-,SIDE,BACK;
 SQQ 1 - 2 in cp fcg dw fwd L,-,sd & slightly fwd R,recov on L blending to scar fcg dw; bk on R,-,sd L starting lf trn,
 SQQ fwd on R to bjo fcg lod;
 SQQ 3 - 4 in bjo fcg lod fwd L,-,fwd R,fwd L; manuv on R to fc rld,-,sd L,bk on R to bjo fcg rld;
 SQQ
 5 - 8 PIVOT,-,CLOSE,-; SIDE,-,BACK,-; SIDE,-,FORWARD,-; TURN,SIDE,BACK,-;
 SS SS 5 - 6 bk on L starting a rf trn,-,cl R contin trn to cp fcg lod,-; bk & sd on L,-,bk R,-;
 SSQS 7 - 8 sd L,-,fwd R to bjo fcg dc,-; fwd L starting a lf trn,cont trng on R,bk L to bjo fcg dw,-;
 9 - 12 TURN,SIDE,FORWARD,-; FAN,-,CLOSE,-; SIDE,-,RECOVER,-; DRAW,-,TOUCH,-;
 QQS 9 - 10 bk R contin lf trn,sd & fwd L,fwd R to scp fcg lod,-; fan L clockwise (W fan R ccw),-cl L (W tch R for transition
 SS to same footwork,-)to cp fcg wall,-;
 SS 11-12 (same foot lunge)sd R twd rld (W trn to fc lod & stp bk on R),-both recov on L,-; both draw R,-,tch R
 SS (W cl R to L for transition back to opp ftwk)blending to scp fcg lod,-;
 13-16 LUNGE,-,RECOVER,-; BACK,-,LF PIVOT,-; PIVOT,-,SIDE,-; RECOVER,-,DRAW TOUCH,-;
 SS SS 13-14 (chair)both lunge thru twd lod & look at ptr,-,recov on L,-; (slip)bk on R (W trn lf to cp),-fwd on L with
 strong lead for start of lf pivot,-;
 SS SS 15-16 contin lf pivot on R to fc wall,-,(oversway)sd on L as in sd corte,-; recov to sd on R trng to fc dw,-,draw L,-;

PART B

- 1 - 4 SCISSORS TO SCAR; SIDE,CLOSE,HOO,-; UNWIND,-,2,-; 3,-,4,-;
 QQS 1 sd L,cl R,xLib (W xRib),-;
 QQS 2 - 4 sd R,cl L,hook R if of L (W xLib to scp fcg dc),-; unwind,-,2 keeping wgt on L (W walk fwd arnd M R,-,L,-),-;
 SS contin unwind keeping wgt on L,-cl R to L (W contin arnd M R,-,L,-)to bjo fcg dwr both rising up on balls
 SS of both feet,-;
 5 - 8 BACK,TURN,SIDE,-; BACK,LOCK,BACK,-; BACK,TURN,FORWARD,-; FORWARD,FACE,CLOSE,-;
 QQS 5 - 6 (outside spin) small step bwd on L (W reach on R)starting rf trn,fwd R contin pivot,sd & bk on L to cp fcg dwr,-;
 QQS bk R,lk L,bk R in contra bjo,-;
 QQS 7 - 8 (open impetus)bk L starting rf trn,cl R contin trn to scp fcg lod,fwd L,-; fwd R,fwd L to fc ptr in cp fcg
 QQS wall,cl R,-;
 9 - 12 SLOW VINE 4;; PIVOT,-,2,-; CHECK,RECOVER,SIDE,FORWARD;
 SS SS 9 - 10 sd L,-,xRib (W xLib),-; sd L,-,xRib (W xLib),-;
 SS 11-12 blend to cp fcg rld & start pivot rf bk on L,-,contin piv rf on R to end in scar fcg dw,-; (syncopated hover cross)
 &S&S chk fwd L,recov R,sd L to bjo fcg dc,fwd R; Note: timing on meas. 12 is &1&2 (listen to music for slight variation)
 13-16 LEFT TWISTY VINE,-,2,-; 3,-,MANEUVER,-; PIVOT,-,2,-; CHECK,RECOVER,SIDE,FORWARD;
 SS SS 13-14 fwd L trng lf,-,sd R,-; xLib (W xRib),-,-, fwd R btwn W's feet trng rf,-;
 15-16 repeat meas 11 & 12 of PART B blending to cp fcg dw;; (Note: 2nd time thru PART B end in scp fcg lod)

PART C

- 1 - 4 FORWARD,2,3,-; FORWARD,TURN,BACK,-; BACK,2,3,-; CHECK BACK,-,RECOVER,-;
 QQS 1 - 2 in scp fcg lod fwd L,fwd R,fwd L,-; (natural fallaway) starting rf trn stp fwd on R, contin trng rf while stp sd
 QQS on L,bk R to scp fcg dwr,-;
 QQS SS 3 - 4 in scp bk L,bk R,bk L,-; check bk on R,-,recov on L using slight rise action to scp fcg rld,-;
 5 - 8 FORWARD,2,3,-; FORWARD,TURN,BACK,-; BACK,2,3,-; CHECK BACK,-,RECOVER,-;
 QQS 5 - 6 fwd R,fwd L,fwd R,-; (reverse fallaway) start trn lf fwd on L,cont lf trn sd on R,bk L to scp fcg dw,-;
 QQS
 QQS SS 7 - 8 in scp bk R,bk L,bk R,-; check bk on L,-,recov on R using slight rising action in scp fcg fcg dw,-;
 9 - 12 FORWARD,2,3,-; PICKUP,2,3,-; FORWARD,SIDE,CROSS,-; FORWARD,SIDE,CROSS,-;
 QQS QQS 9 - 10 fwd L,fwd R,fwd L,-; fwd R (W pickup),fwd L,fwd R ending in cp fcg lod,-;
 QQS QQS 11-12 in cp fcg lod whisk fwd L,sd R,xLib (W xRib),-; (L whisk) fwd R,sd L,xRib (W xLib),-;
 13-16 SIDE,CLOSE,CROSS,-; SIDE,CLOSE,CROSS,-; TWIRL,-,2,-; FACE,-,CLOSE,-;
 QQS QQS 13-14 sd L,cl R,xLib (W xRib) to rev scp,-; sd R,cl L,xRib (W xRib) to scp fcg lod,-;
 QQS SS 15-16 sd L,-,xRib,-(as W does rf twrl R,-,L,-); sd L blending to bfly fcg ptr & wall,-,cl R,-;

TAG

Note: First 4 figures of tag have overlap of timing, using vocals for cues instead of music beats

- 1 - 4 HOLD; SIDE,-,CROSS IN BACK,-; HOLD; SIDE,-,CROSS IN FRONT,-;
 1 - 2 man holds as female vocalist sings "I do" (W sd R,-,xLib,-);(W holds as male vocalist sings "I do")M sd L,-,xRib,-;
 3 - 4 man holds as female vocalist sings "Love you" (W sd R,-,xLib,-);(W holds as male vocalist sings "Love you")
 M sd L,-,xRib,-; (Note: drop trailing hands low at beginning of this sequence)
 5 - 8 SIDE,-,CROSS IN BACK,-; SIDE,-,TOUCH,-; MANEUVER,-,SIDE,-; CLOSE,-,HOLD,-;
 5 - 6 beginning with vocal "All" M sd L,-,xRib,- (as W begins a rf wrap R,-,L,-); sd L (as W completes wrap),-,
 tch R looking at ptr thru window of wrap position,-;
 7 - 8 manuv on R to fc rld (W start to unwrap),-sd L (W finish unwrap to fc M),-; cl R,-,hold in cp fcg rld,-;
 9 - 12 PIVOT,-,2,-; SIDE,-,BACK,-; SIDE/CROSS IN FRONT,SIDE/CROSS IN BACK,SIDE/CROSS IN FRONT,-;
 FORWARD,-,HOLD,-;
 9 - 10 beginning with the vocal "Heart" bk on L starting rf pivot,-,contin pivoting on R to fc wall,-; sd L trng to scar
 fcg rld,-,bk R,-;
 11-12 with &1&2&3 timing (syncopated) sd L/xRib (W xLib),sd L/xRib (W xLib),sd L/xRib (W xLib) moving fwd to scp fcg
 lod,-; (throwaway oversway) fwd L (W fwd R starting lf trn),hold (W contin trng lf to fc rld with L extended well
 bk twd rld while lowering slightly on R), hold,-;